



## Copyrights and Legal Aspects of Using Oral History

Date: **February 9<sup>th</sup>, 2021**

Location: **Lefurgey Cultural Centre, Summerside**

Duration: 1 day

Presenters: Tanya Anderson, Manager, Resource Centre (Canadian Museum of History)  
Johanne Vigneault, Executive Director (CMA-PEI)

The persons at the source of oral history artefacts are often still alive and active in their community. If they passed away, their families and friends might still be around. How can museums be certain that the use of the artefacts will not be contested? And how the artefacts sources can be sure that the museums will not use them in an improper way or give a new and wrong interpretation of them? That is where law and copyrights act play a role. This workshop will educate and inform participants by giving them knowledge on their obligations, rights and responsibilities regarding their oral history collections.



*“How I Spent My Summer Vacation,” by Lilia Anya, all rights reserved, which includes the right to reproduce this essay or portions thereof in any form whatsoever, including, but not limited to, novel, screenplay, musical, television miniseries, home video, and interactive CD-ROM.”*

### **Participants to the workshop will:**

- Talk about ethics in museum practices
- Learn about the obligations and responsibilities of museums towards their oral history collections components and the legal aspects of collecting and using it
- Get acquainted with the latest obligations concerning copyrights
- Get advice on legal documents to produce or obtain and on the process to follow

**CMA-PEI Members: 15 \$ / person**

**Others: 20 \$ / person**