



Best Practices for Dealing With Technological Changes and Challenges in Relation With Your Oral History Collections

Date: **December 11, 2020**

Location: **Carriage House, Beaconsfield Historic House, Charlottetown, PEI**

Duration: 1 day

Presenters: Donald Moses, University Librarian (University of Prince Edward Island Library and Archives)
Adam Hodnett, Videographer / Project Coordinator (Folk Media Communications)

Oral history is present in museums' collections in various formats. The 21st century is one of many changes and technologies had never become obsolete so fast. Museums are susceptible to those changes – some oral history items being on supports that are not available anymore (the equipment or program needed are too out-of-date). This workshop will explore the possibilities to “resuscitate” by transfer the content of old formats and programs along with the present and developing technologies to favour in order to assure accessibility in the future.



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Participants to the workshop will:

- Identify technologies that can still be used and their limits
- Identify technologies that can be transferred
- Learn about new technologies used to preserve oral history collections
- See demonstration of transfer technics from old to new format

CMA-PEI Members: 15 \$ / person

Others: 20 \$ / person