



## **Best Practices for Preserving Your Oral History Collections**

Date: **October 15<sup>th</sup>, 2020**

Location: **Harbourside Centre - West Point Lighthouse Inn & Museum, PEI**

Duration: 1 day

Presenters: John Boylan, Public Services Archivist, Public Archives and Records Office of PEI  
Ern Bieman, Heritage Information Analyst, Canadian Heritage Information Network (CHIN)

Museums are guardians and keepers for next generations. Preservation of artefacts is a mandatory function to achieve that. Oral history is collected in various ways (audio, video, film) and various formats (digital compact cassette, video tape, audio cassette tape, Flash video, MP, 16 mm film, 35 mm Instamatic, etc.). This workshop will improve participants' knowledge by providing some toolkits explaining the preservation rules for the different supports of oral history and for the equipment needed to hear or watch them.



### **Participants to the workshop will:**

- Learn about the challenges attached to collecting oral history
- Share observations on how customers react to and use oral history collections components
- Get acquainted with the handling and storing of oral history collections and the related equipment along with the environmental conditions required

**N.B.** Mr. Bieman's presentation will be done through a virtual platform.

**CMA-PEI Members: 15 \$ / person**

**Others: 20 \$ / person**