



## **Best Practices for Accessioning and Deaccessioning Objects**

For a healthy museum collection, museums must accession and deaccession artefacts. The first part of the workshop will focus on the accessioning process. This includes how often to accession objects, the deliberation process, how to accept and decline donations, the recordkeeping involved in the process, and crafting an accessioning policy. The second part will focus on deaccessioning artefacts and will help museums develop guidelines for when to deaccession objects and the proper channels for the process. The final part of this workshop will focus on Mi'kmaq artefacts. This section will help participants understand which Indigenous artefacts should be returned to the Indigenous community, which ones should not be accessioned, who to contact if they have questions, and respectful methods of display.



### **Participants to the workshop will:**

- Learn how to create an accessioning policy and a deaccessioning policy
- Review the next steps for an object after it has been accessioned into the collection
- Review the paperwork required for deaccessioning objects
- Understand the possible issues with deaccessioning
- Understand the importance of Indigenous artefacts within their collections
- Network with the Island Indigenous community